

DUETTO CONCERTATO

PER

DUE VIOLINI

Composto e Dedicato

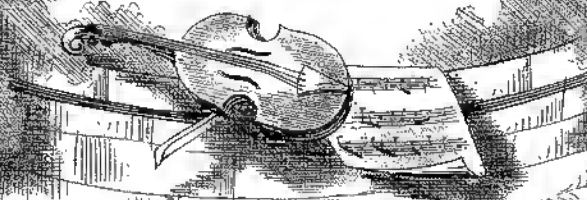
al Signor Conte **Carlo Taverna** Senatore del Regno

Curatore del R. Conservatorio di musica ecc. ecc.

DA

P. TASSISTRO

*1^o Viola dell'Opera al R. Teatro alla Scala
e Maestro dei Ciechi.*



68

13205

Prop. dell'Editore

Fr. 6

Milano F. Lucca

Firenze, Bucci, Chiasso, Euterpe Ticinese, Napoli, Girard e C. Torino, F. Bianchi.

PER DUE VIOLINI

VIOLINO I.

Moderato

2^a Corda

f

dolce

tr *tr* *tr* *tr*

VIOLINO I.

5

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *br* (bristando), *ff* (fortissimo), and *f* (forte). There are also accents and slurs throughout. Fingering numbers (3, 4, 0) are visible above some notes. The page number '5' is in the top right corner. At the bottom center, there is a small number '13205' flanked by 't' marks.

VIOLINO I.



Violino I musical score, measures 1 through 12. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *p* (piano) at the beginning and *con espress.* (con espressione) later. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*.

VOLINO I.

5

This page of a Violino I musical score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as slurs, trills (tr), and dynamic markings. The first staff begins with a *dolce* marking. The second staff features a trill. The third staff has a *p* (piano) marking. The fourth staff includes a *p* marking and a fermata. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The score concludes with a double bar line.

VIOLINO I.

Adagio

0 2 4 0 2

pp *appassionato* *pp* *ff* *appass.* *espress.*

VIOLINO I.

7

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *pp* (pianissimo) on the first staff, *ff* (fortissimo) on the second staff, and *appassionato* (passionately) on the second staff. Fingering numbers (0, 1, 2, 3) are indicated above various notes. The piece concludes with a double bar line on the tenth staff.

VIOLINO I.

Allegro

This page contains the first system of a Violino I musical score, marked 'Allegro'. The music is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo 'Allegro' is indicated. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. Ornaments (small circles) are placed above certain notes in the first staff. Trills are marked with a '3' and a trill symbol. The music is a continuous melodic line with some rhythmic variation.

VIOLINO I.

6

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a '3' over the notes. The score includes dynamic markings: 'p' (piano) and 'cres.' (crescendo). The notation is in standard musical notation with a treble clef and a key signature of one sharp. The page number '6' is in the top right corner, and the number '45205' is at the bottom center.

VIOLINO I.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Trills are indicated by a '3' above the notes. A dynamic marking of 'p' (piano) appears at the end of the eighth staff. The music concludes with a double bar line at the end of the tenth staff.

VIOLINO I.

41

The musical score for Violino I on page 41 is written in G major (one sharp). It consists of ten staves. The first staff begins with a melodic line in the treble clef, featuring a slur over a series of eighth notes and fingerings 4, 4, 5. The second staff continues the melody with slurs and ties. The third staff shows a change in rhythm with quarter and eighth notes. The fourth staff returns to a melodic line with slurs. The fifth staff features a more active passage with slurs and ties. The sixth staff continues the melodic development. The seventh staff has a slur and a tie. The eighth staff features a melodic line with a slur and a tie. The ninth staff has a melodic line with a slur and a tie. The tenth staff concludes the piece with a double bar line. Dynamic markings 'f' (forte) are present at the beginning of the first, third, fifth, seventh, ninth, and tenth staves.

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DUE VIOLINI

Composto e Dedicato

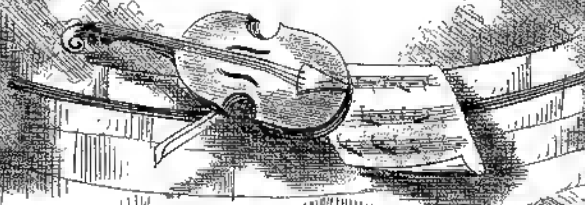
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DA

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GS

13205

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DUETTO CONCERTATO

PER DUE VIOLINI

Pietro TASSISTRO

VIOLINO II.

Moderato

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with various rests and accidentals. There are several trills and triplets throughout the piece. The score ends with a double bar line.

VIOLINO II.

5

This page contains the musical score for Violino II, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with a triplet of eighth notes (3 4 0 1) and a 5 4 fingering. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The instruction *con espress.* (con expression) appears below the 10th staff. The score concludes with a final measure on the 11th staff.

VIOLINO II.

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The score includes a double bar line after measure 12, with the number 12 written below the staff.

VIOLINO II.

This musical score for Violino II consists of ten staves of music in G major. The notation includes various musical elements such as slurs, trills (tr), triplets (3), and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features trills on the first four measures. The third staff contains a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'f' and a triplet of eighth notes.

Adagio

VIOLINO II.

This musical score for Violino II is in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Adagio'. The score features a variety of musical textures, including continuous sixteenth-note patterns, melodic lines with slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A first ending bracket labeled '1^a' and a second ending bracket labeled '2^a' are present in the eighth staff. The piece concludes with a final cadence in the twelfth staff.

VIOLINO II.

7

Allegro

The musical score for Violino II, page 7, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' in a circle. The score ends with a double bar line and a fermata over the final note.

VIOLINO II.



Violino II musical score, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments. Specific markings include '0' above notes on the first staff, '4' above notes on the third staff, and 'tr' (trill) above a note on the third staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line.

Su due corde

VIOLINO II.

69

Violino II musical score page 69. The score is written for Violino II in D major (two sharps) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Key musical features and markings include:

- Staff 2:** The word *pousse* is written above the staff, with an accent mark (^) below the final measure.
- Staff 6:** A dynamic marking of *p* (piano) is placed below the staff.
- Staff 7:** A dynamic marking of *f* (forte) is placed below the staff.
- Staff 8:** A dynamic marking of *f* (forte) is placed below the staff.
- Staff 9:** A dynamic marking of *f* (forte) is placed below the staff.
- Staff 10:** A dynamic marking of *f* (forte) is placed below the staff.
- Staff 11:** A dynamic marking of *f* (forte) is placed below the staff.